

## PERCUSSION SOLO PERFORMANCE REQUIREMENTS

### Snare Drum Rudiments:

Students in their first year of playing will perform the following three rudiments:

Single stroke roll, Double stroke roll, Flam

Students in their second and third year of playing will perform, at the discretion of the adjudicator, three of the following rudiments:

Single stroke, Double stroke roll, Flam, Single paradiddle, Drag (ruff), 5-stroke roll, 9-stroke roll

Students in their fourth and fifth year of playing will perform, at the discretion of the judges, three of the following rudiments:

Single stroke roll, Double stroke roll, Flam, Single Paradiddle, Drag (ruff), 5-stroke roll, 9-stroke roll, Flam accent # 1, Flam tap, 7 -stroke roll

Rudiments are to be judged on quality, accuracy and speed and must be memorized.

### Mallet Instrument Scales:

Students in their first year of playing will perform the following three scales:

One octave Bb Chromatic (alternate sticking), Bb, Eb

Students in their second and third year of playing will perform, at the discretion of the judges, three of the following scales:

One octave Bb Chromatic (alternate sticking), Bb, Eb, C, F, Ab

Students in their fourth and fifth year of playing will perform, at the discretion of the judges, three of the following scales:

Two octaves Bb Chromatic (alternate sticking), Bb, Eb, C, F, Ab, G, D

Scales are to be judged on accuracy and speed and must be memorized.

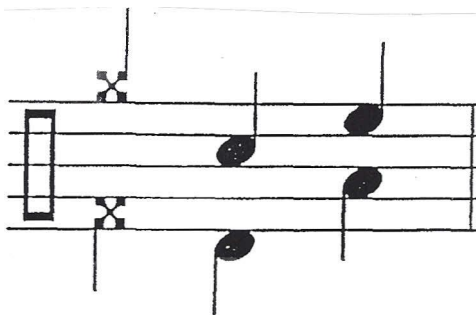
### Drum Set Rhythmic Patterns:

All drum set soloists will perform the following three drum set rhythmic patterns:

Swing time, Rock time, Latin time

The following Drum Set Notation is used in all examples.

Ride Cymbal  
Small Tom Tom  
Snare Drum  
Large Tom Tom  
Hi Hat Cymbal  
Bass Drum



Students in their first year of playing (example):

Swing Rhythm  $\text{♩} = 120$

Rock Rhythm  $\text{♩} = 120$

Latin Rhythm  $\text{♩} = 112$

Students in their second and third year of playing (example):

Swing Rhythm  $\text{♩} = 168$

Rock Rhythm  $\text{♩} = 152$

Latin Rhythm  $\text{♩} = 90$

Students in their fourth and fifth year of playing (example):

Swing Rhythm  $\text{♩} = 200$

Rock Rhythm  $\text{♩} = 120$

Latin Rhythm  $\text{♩} = 132$

Rhythmic patterns are to be judged on steady time keeping, accuracy, and speed, and must be memorized.