



ARIEL AUDITION SCRIPT

Ariel, the heroine of our story, is a little mermaid who longs to be human. Cast a strong singer and dynamic performer in this role. Ariel has some beautiful solos but must be able to convey meaning through gesture once she loses her voice.

Vocal Range Bb3 - Eb5

SIDE 1

FLOUNDER

Hey, Ariel! There you are!

ARIEL

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

FLOUNDER

I dunno, Ariel... I'm not sure we ought to be up here.

ARIEL

Don't be such a guppy!

FLOUNDER

A guppy?!? I'm as brave as you are! I'm not afraid of anything—

ARIEL

What about sharks?

FLOUNDER

Where?!?

ARIEL

Oh, Flounder, you really are a guppy!

FLOUNDER

I am not!

ARIEL

Awww...

(gives FLOUNDER an affectionate pat on the head)

You'll never guess what I found today. Look!

(lifts up a large silver serving fork)

Have you ever seen anything so wonderful in your entire life?

FLOUNDER

Wow! Cool! What is it?

ARIEL

I don't know... but I bet Scuttle will! Come on, I'll race you!

FLOUNDER

Hey, wait for me!

SIDE 2

ARIEL

And now let me see... what did Scuttle call this one? Is it a ditty-whumper? A thumb-doodle? Whatever it is... Prince Eric held it in his own strong, beautiful human hands—

(An enraged KING TRITON bursts in.)

KING TRITON

Ariel!

(taken aback by the collection of human stuff)

What is all this?!?

ARIEL

Daddy, they're my—

KING TRITON

Human junk!

ARIEL

No, treasures!

KING TRITON

Did you save a human from drowning?

ARIEL

He would've died!

KING TRITON

That savage brute could have killed you! And it's my job to keep you safe from harm.

ARIEL

But he didn't frighten me. He made me feel... wonderful! Besides, I am

not a child anymore!

KING TRITON

No? Well, you are certainly talking like one. He's a human – you're a mermaid.

ARIEL

It doesn't matter – you don't understand! I wish mother were here!

KING TRITON

(takes a moment to recover from the low blow)

Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface ever again. Am I clear?!?

(KING TRITON pauses for a moment of regret.)

I'm just trying to protect her, Sebastian.

SIDE 3

FLOTSAM

Oh, Mistress of the Deep! You've a visitor...

ARIEL

I don't know if—

JETSAM

Now, now...

FLOTSAM

Mustn't get cold fins!

URSULA

Don't be shy, Ariel darling!

ARIEL

I – I shouldn't be here. Mother died because of you.

URSULA

Oh child... what happened to your dear mother was a terrible, unfortunate accident – poor soul.

ARIEL

An... accident?

URSULA

Of course! I did my very best to save her.

ARIEL

You did? But Father told me—

URSULA

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too...

ARIEL

He doesn't understand me.

URSULA

Oh, but I do, dumpling. We're so very alike, you and I – gals with ambition! Now tell me absolutely everything.

ARIEL

I'm in love with someone. A human.

URSULA

A prince, I hear. Quite a catch! Well, the answer is simple: you've got to become human yourself!

ARIEL

Can you do that?

URSULA

My dear, sweet child – it's what I live for: to help unfortunate merfolk like yourself. Poor souls with no one else to turn to...

SIDE 4

FLOUNDER

Ariel! Are you okay?

SEBASTIAN

Oh child, what have you done?

(After a moment, ARIEL sits up and stares at her new legs in wonderment. Slowly and shakily she tries to stand, sticking her arms out for balance... then falls on her rear. SCUTTLE flaps in.)

SCUTTLE

Well, look who got beached! Hiya, Ariel! Wait – there's something different about'cha. Don't tell me – it's your hairdo, right? You've been using the dinglehopper!

(ARIEL shakes her head "no.")

Nah? Hmm... I can't quite put my foot on it right now—

SEBASTIAN

She's got legs, you idiot!

FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

SCUTTLE

Nah, kid! Not your beautiful pipes!

(ARIEL nods. She opens her mouth, but no sound.)

SEBASTIAN

Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: he'd say he's gonna kill himself a crab, that's what he'd say!

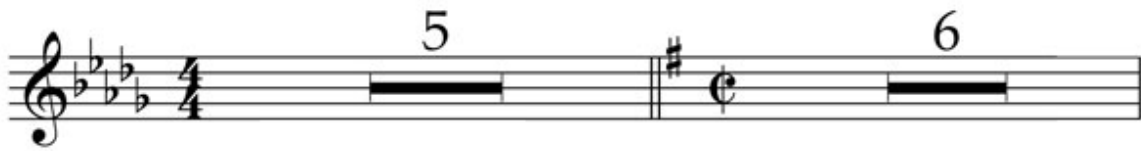
FLOUNDER

Now she's got three days to make Prince Eric fall in love with her. And to prove it, he's gotta kiss her!

SCUTTLE

The Prince? Well, I'll say!

Part of Your World



12 (ARIEL:)
Look at this stuff, Is - n't it neat?

14
Would-n't you think my col - lec - tion's com - plete?

16
Would-n't you think I'm the girl, — the girl who has

18
ev - 'ry-thing? — I've got

20
gad - gets and giz - mos a - plen-ty. I've got

22
who - zits and what - zits ga - lore. You want


More Freely

24 
thing-a - ma - bobs? I've got twen - ty. But who

In 4

26 
cares? No big deal. I want more. _____

Semplice, Quasi tempo

29 
— I wan-na be— where the peo-ple are.


32 
I wan - na see,— wan-na see 'em dan - cin',

34 
walk-in' a - round on those... what-d' - ya call 'em? Oh,

Moving forward A tempo

36 
feet. Flip-pin' your fins, you don't

39 
get too far.— Legs— are re-qui-red for jump-in', danc-in'.

42 
Stroll-in' a - long down the... what's that word a-gain?


44 
Street. Up where they walk, up where they

47 
run, up where they stay all day in the sun... Wan-der-in'


Moving forward

50 
free, wish I could be part of that world._____


More passionately

53 
— What would I give if I could live out-ta these

56 
wa - ters? What would I pay to spend a

59 
day warm on the sand? Bet-cha on

62  land they un-der-stand. Bet they don't re-pri-mand their

65  daugh - ters. Bright young wom-en, sick of

67  swim-min', read - y to stand. _____ And

Allargando


70  read - y to know— what the peo - ple know.

A tempo (broader)


72  Ask 'em my ques - tions and get some an - swers.

74  What's a fire?— And why does it, what's the word...

76  burn?— _____ When's it my turn? Would-n't I

79 
love, love to ex - plore that shore up a - bove?_____

82 
— Out of the sea, wish I could

85 
be part of that world._____

89 
