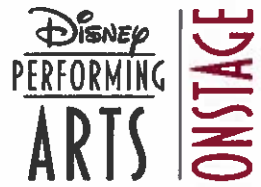


Music Selections: Instrumental Ensemble



EXAMPLE: 1) Selections from Pirates of the Caribbean Klaus Badelt, Hans Zimmer (11:53)
 Instrumental Solos 2 Flute and Violin 1 on stage right in middle parts of the medley
 Notes: Song starts with a Cello intro - Some percussion will be featured throughout piece

Please prepare at least **15 MINUTES OF MUSIC** with a maximum show length of **25** minutes (including transitions)

Group Name: Mokena Jr High School Band Performance Date: 1/13/18

Song Title	Artist	Running Time
1) <u>Disney's Magical Marches</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Arr Johnnie Vinson</u>	<u>1:30</u>
2) <u>Syncopated Clock</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Leroy Anderson</u>	<u>2:30</u>
3) <u>Hedwig's Theme</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>John Williams</u>	<u>2:19</u>
4) <u>Wanaka's Welcome Song</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Arr Victor Lopez</u>	<u>2:00</u>
5) <u>Home</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Arr Michael Brown</u>	<u>2:46</u>
6) <u>Crazy Train</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Arr Johnnie Vinson</u>	<u>2:30</u>
7) <u>Best Day of My Life</u> <input type="checkbox"/> Instrumental Solos _____ Notes: _____	<u>Arr James Kazik</u>	<u>2:15</u>
8) _____ <input type="checkbox"/> Instrumental Solos _____ Notes: _____	_____	_____

Total Running Time: 15:50

Please prepare at least **15 MINUTES OF MUSIC** with a maximum show length of **25** minutes (including transitions)

Scan and Email to: WDWDisneyPerformingArts@email.disney.com

Please complete this form and return no later than four weeks prior to your performance date

DPA Stage Technicians can be reached at:
800-359-0509 (option 5)
WDWDDisneyPerformingArts@email.disney.com

Group Name:

Mokona Jr High Meteor Band

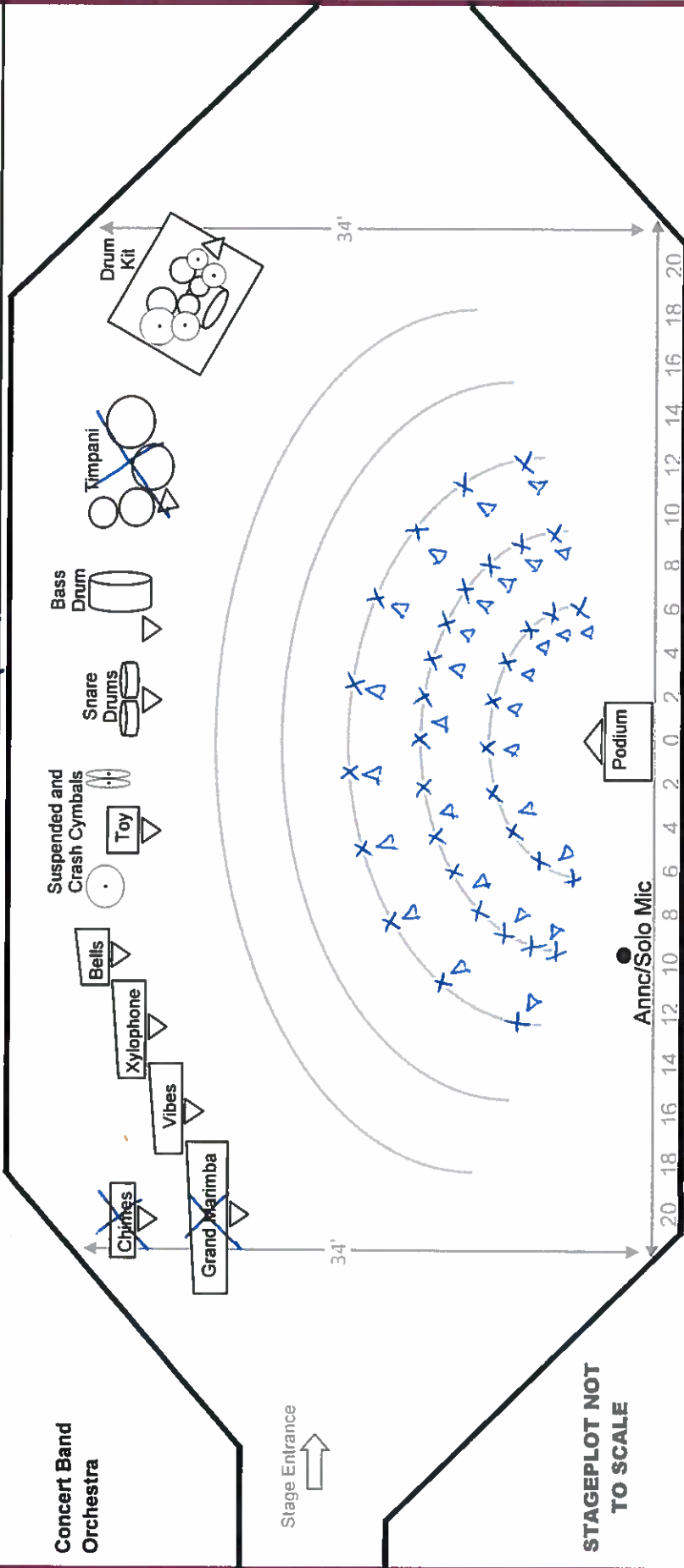
Show Date: 1/13/18

Show Time: 12:15 pm

Concert Band Orchestra

Stage Entrance

STAGEPLOT NOT TO SCALE



Downstage edge is 40 feet wide

Total Number of Participants	[40]		Musician Seating Summary	
	Row	Chairs	Stands	Stands
Percussionists	1	10	8	
	2	15	11	
	3	10	10	
	4			
	5			
	TOTAL	35	29	

Key symbols	
Chairs	⊗ Keyboard
Stools	○ Keys Amp
Music Stands	▽ Guitar Amp
Solo Mic	● Bass Amp
	⊗ Piano
	KA
	GA
	BA

Please note that we use a "Festival" type percussion layout. This set-up can be augmented but not rearranged. Please refer to the tip sheet for details.

NO PERCUSSION NEEDED? Please Check This Box

- Draw in your layout of chairs and stands directly on the lined rows above. Indicate the basic section names and the locations of any featured soloists.
- Use the key symbols to denote any instrument amplifier needs. Our crew will determine the best placement of microphones to achieve the best overall blend.
- Please keep a copy of this completed plot for your records. We will call you several weeks before your performance date to confirm the details of your show.
- You may contact a DPA technical planner at the number listed above if you have any questions or require any assistance in completing your stage plot.
- Marketplace Stage is an outdoor venue with a covered roof structure. It can get windy onstage and plexiglass sheets will be provided on every music stand.