

## Flounder 1



### FLOUNDER AUDITION SCRIPT

**Flounder** is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice. This may be a wonderful role for a younger performer who is ready to take the next step into the spotlight.

**Vocal Range** G3 - Db5

#### SIDE 1

**FLOUNDER**

Hey, Ariel! There you are!

**ARIEL**

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

**FLOUNDER**

I dunno, Ariel... I'm not sure we ought to be up here.

**ARIEL**

Don't be such a guppy!

**FLOUNDER**

A guppy?!? I'm as brave as you are! I'm not afraid of anything—

**ARIEL**

What about sharks?

**FLOUNDER**

Where?!?

**ARIEL**

Oh, Flounder, you really are a guppy!

**FLOUNDER**

I am not!

**ARIEL**

Awww...

*(gives FLOUNDER an affectionate pat on the head)*

You'll never guess what I found today. Look!

*(lifts up a large silver serving fork)*

Have you ever seen anything so wonderful in your entire life?

**FLOUNDER**

Wow! Cool! What is it?

**ARIEL**

I don't know... but I bet Scuttle will! Come on, I'll race you!

**FLOUNDER**

Hey, wait for me!

#### SIDE 2

**FLOUNDER**

Ariel! Are you okay?

**SEBASTIAN**

Oh child, what have you done?

*(After a moment, ARIEL sits up and stares at her new legs in wonderment. Slowly and shakily she tries to stand, sticking her arms out for balance... then falls on her rear. SCUTTLE flaps in.)*

**SCUTTLE**

Well, look who got beached! Hiya, Ariel! Wait – there's something different about'cha. Don't tell me – it's your hairdo, right? You've been using the dinglehopper!

*(ARIEL shakes her head "no.")*

Nah? Hmm... I can't quite put my foot on it right now—

**SEBASTIAN**

She's got legs, you idiot!

## Flounder 2

### FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

### SCUTTLE

Nah, kid! Not your beautiful pipes!

*(ARIEL nods. She opens her mouth, but no sound.)*

### SEBASTIAN

Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: he'd say he's gonna kill himself a crab, that's what he'd say!

### FLOUNDER

Now she's got three days to make Prince Eric fall in love with her. And to prove it, he's gotta kiss her!

### SCUTTLE

The Prince? Well, I'll say!

## *She's in Love*

'60's Girl-group Pop beat

Musical notation for the '60's Girl-group Pop beat. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A measure rest of 7 measures is indicated above the staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'She's diz-zy and she's drea-my. Her' are written below the staff.

7 ALLANA: AQUATA:  
She's diz-zy and she's drea-my. Her

Musical notation for ATINA. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'head's up in the foam. Her eyes have gone all gleam-y, it's like' are written below the staff.

10 ATINA:  
head's up in the foam. Her eyes have gone all gleam-y, it's like

Musical notation for AQUATA, ATINA, and ALLANA. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics '—there's no one home. She floats a-way the days, mo-' are written below the staff.

12 AQUATA, ATINA, ALLANA:  
—there's no one home. She floats a-way the days, mo-

Musical notation for the phrase 'pin' on the coast'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'pin' on the coast - al shelf' are written below the staff.

14  
- pin' on the coast - al shelf

Musical notation for AQUATA, ATINA, and ALLANA. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'Is she ill? Or in - sane? Is it' are written below the staff.

16 AQUATA: ATINA: ALLANA:  
Is she ill? Or in - sane? Is it

Musical notation for AQUATA, ATINA, and ALLANA. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'wat-er on the brain? What has got her both-ered so?' are written below the staff.

18 AQUATA, ATINA, ALLANA:  
wat-er on the brain? What has got her both-ered so?

Musical notation for ANDRINA, ADELLA, and ARISTA. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'It's the bends! It's the flu! Gosh, I' are written below the staff.

20 ANDRINA: ADELLA: ARISTA:  
— It's the bends! It's the flu! Gosh, I

Musical notation for MERSISTERS. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The lyrics 'wish we had a clue! Oh, wait! Oh, dear! Good' are written below the staff.

22 MERSISTERS:  
wish we had a clue! Oh, wait! Oh, dear! Good

# Flounder 3

24   
 grief! It's clear... She's in love!\_\_\_\_\_

26   
 \_\_\_\_\_ She's in love!\_\_\_\_\_

(Just then, ARIEL swims past, humming dreamily to herself.)   
 28   
 \_\_\_\_\_ Pound-ing heart!\_\_\_\_\_ Ring-ing bells!

30 **ALLANA:**   
 \_\_\_\_\_ Look, I think she's ev - en wear - ing

**ANDRINA, ARISTA, ADELLA:**   
 brand new shells! She's in love!\_\_\_\_\_

**AQUATA, ATINA, ALLANA:**   
 \_\_\_\_\_ In love— and

**MERSISTERS:**   
 \_\_\_\_\_ She's in love\_\_\_\_\_ Glo-ry   
 it's div - ine! That girl's—on sand-bar nine!

37   
 be! Lord a - bove!\_\_\_\_\_ Got - ta be she's in

(FLOUNDER swims in, looking for ARIEL.)

**ARISTA:** Hey Flounder! You notice anything weird about you-know-who?

**FLOUNDER:** You mean Ariel? I'll say!

40   
 love!

**(FLOUNDER:)**   
 She acts like she don't see me. She

45   
 does - n't ev-en speak. She treats me like sa-shi-mi left ov -

Flounder 4

47  
- er from last week. You see her late at night, tos -

49  
sin' in her o - cean— bed.—  
**MERSISTERS:**  
shoop, shoop

51  
And she sighs,— and she swoons, and she's  
shoop, shoop

**MERSISTERS:**  
53  
hum-min' lit - tle tunes... Ev - en has a sort of glow.

**FLOUNDER:**  
55  
— What on earth— could it be?—  
**MERSISTERS:**  
A - ny

**AQUATA, ADELTA:** **ARISTA, ALLANA:** **ANDRINA, ATINA:**  
57  
ham-mer-head can see! That sigh! That glow! That

**FLOUNDER:**  
59  
Oh, no! She's in love!—  
**MERSISTERS:**  
swoon! Oh no! She's flipped,— it

61  
— She's in love!—  
ne - ver fails! All hot— be -

Flounder 5

63

See her hips, — How they — swish!

neath her scales!

Musical notation for measures 63-64 in G minor, 2/4 time. The vocal line has a fermata over the first measure. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

65

well-a well-a well don't you won-der who's the luck-y

Musical notation for measures 65-66. The vocal line has a fermata over the first measure. The piano accompaniment continues with eighth and quarter notes.

67

She's in love! —

sea-food dish? She's found — a

Musical notation for measures 67-68. Measure 67 has a triplet of eighth notes. The vocal line has a fermata over the first measure. The piano accompaniment features a mix of eighth and quarter notes.

69

She's in love! —

deep-sea hunk! And now she's as

Musical notation for measures 69-70. The vocal line has a fermata over the first measure. The piano accompaniment continues with eighth and quarter notes.

71

See her blush! — See her grin! — Got-

good as sunk! See her grin! — Got-

Musical notation for measures 71-72. The vocal line has a fermata over the first measure. The piano accompaniment features a mix of eighth and quarter notes.

74

- ta be love... A - ri - el and some - one —

- ta be love she's in!

Musical notation for measures 74-75. The vocal line has a fermata over the first measure. The piano accompaniment continues with eighth and quarter notes.

76

(FLOUNDER:)

swim-min' in the sea... K - I - S - S - I - - N - G! —

Musical notation for measure 76. The piano accompaniment consists of eighth notes.

79

AQUATA, ATINA,  
ALLANA:

She's in love! —

ANDRINA, ARISTA,  
ADELLA:

She's in love! —

Musical notation for measures 79 and 80. The piano accompaniment consists of eighth notes.

Flounder 6

81 **FLOUNDER:**  
SHE'S IN LOVE! She's in love!—  
**MERSISTERS:**  
SHE'S IN LOVE! She's in love!—

83  
— She's in love!—  
— She's in love!—

86  
— Plain to see,— No mis-take!—  
— Plain to see! No mis-take!

89  
Look at those moon-beams in her— wake!  
Look at those moon-beams!

91  
Ob-vi-ous what they must— be symp-toms of...—  
Ob-vi-ous what they must— be symp-toms of...—

94  
— She's in love!— She's in love!— She's in  
— She's in love!— She's in love!— She's in

97  
love!— Yeah,— yeah!—  
love!— Yeah,— yeah!—