



KING TRITON AUDITION SCRIPT

King Triton rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent. Cast a mature performer who feels comfortable playing father to Ariel and the Mersisters.

ARIEL

And now let me see... what did Scuttle call this one? Is it a ditty-whumper? A thumb-doodle? Whatever it is... Prince Eric held it in his own strong, beautiful human hands—

(An enraged KING TRITON bursts in.)

KING TRITON

Ariel!

(taken aback by the collection of human stuff)

What is all this?!?

ARIEL

Daddy, they're my—

KING TRITON

Human junk!

ARIEL

No, treasures!

KING TRITON

Did you save a human from drowning?

ARIEL

He would've died!

KING TRITON

That savage brute could have killed you! And it's my job to keep you safe from harm.

ARIEL

But he didn't frighten me. He made me feel... wonderful! Besides, I am not a child anymore!

KING TRITON

No? Well, you are certainly talking like one. He's a human – you're a mermaid.

ARIEL

It doesn't matter – you don't understand! I wish mother were here!

KING TRITON

(takes a moment to recover from the low blow)

Ariel, I miss your mother just as much as you do. But I am still the king. And you are not to go to the surface ever again. Am I clear?!?

(KING TRITON pauses for a moment of regret.)

I'm just trying to protect her, Sebastian.