



MERSISTERS AUDITION SCRIPT

Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel’s siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

Vocal Range G3 - G5

ALLANA

I’m talking about Ariel, that’s who!

ADELLA

What about her?

ALLANA

She sure is acting fishy lately!

AQUATA

I’ll say! Swimmin’ in circles! Chasing her tail!

ALLANA

That girl is up to her gills in something!

She’s in Love

'60's Girl-group Pop beat

7 ALLANA: AQUATA:

She's diz-zy and she's drea-my. Her

10 ATINA:

head's up in the foam. Her eyes have gone all gleam-y, it's like

12 AQUATA, ATINA, ALLANA:

—there's no one home. She floats a-way the days, mo-

14

pin' on the coast - al shelf

16 AQUATA: ATINA: ALLANA:

Is she ill? Or in - sane? Is it

18 AQUATA, ATINA, ALLANA:

wat - er on the brain? What has got her both-ered so?

20 ANDRINA: ADELLA: ARISTA:

— It's the bends! It's the flu! Gosh, I

22 MERSISTERS:

wish we had a clue! Oh, wait! Oh, dear! Good

Mersisters & Princesses 2

24
 grief! It's clear... She's in love!_____

26
 _____ She's in love!_____

(Just then, ARIEL swims past, humming dreamily to herself.)

28
 _____ Pound-ing heart!_____ Ring-ing bells!

30 **ALLANA:**
 _____ Look, I think she's ev - en wear - ing

32 **ANDRINA, ARISTA, ADELLA:**
 brand new shells! She's in love!_____

AQUATA, ATINA, ALLANA:
 _____ In love_____ and

34 **MERSISTERS:**
 _____ She's in love_____ Glo-ry

it's div - ine! That girl's...on sand-bar nine!

37
 be! Lord a - bove!_____ Got - ta be she's in

(FLOUNDER swims in, looking for ARIEL.)

ARISTA: Hey Flounder! You notice anything weird about you-know-who?

FLOUNDER: You mean Ariel? I'll say!

40
 love!

43 **(FLOUNDER:)**
 She acts like she don't see me. She

45
 does - n't ev-en speak. She treats me like sa-shi-mi left ov -

Mersisters & Princesses 3

47

- er from last week. You see her late at night, tos -

Musical notation for measures 47-48 in G minor, 3/4 time. The melody consists of eighth and quarter notes.

49

- sin' in her o - cean— bed.—

MERSISTERS:

shoop, shoop

Musical notation for measures 49-50. The vocal line continues with a half note and a whole note. The Mersisters part consists of two chords.

51

And she sighs,— and she swoons, and she's

shoop, shoop

Musical notation for measures 51-52. The vocal line has a quarter rest followed by eighth and quarter notes. The Mersisters part has two chords.

MERSISTERS:

53

hum-min' lit - tle tunes... Ev - en has a sort of glow.

Musical notation for Mersisters accompaniment for measures 53-54, consisting of two chords.

FLOUNDER:

55

— What on earth— could it be?—

MERSISTERS:

A - ny

Musical notation for Flounder (measures 55-56) and Mersisters accompaniment (measures 55-56). Flounder has a quarter rest followed by eighth and quarter notes. Mersisters has a whole rest followed by a quarter note.

AQUATA, ARISTA, ANDRINA, ADELLA: ALLANA: ATINA:

57

ham-mer-head can see! That sigh! That glow! That

Musical notation for Aquata, Arista, Andrina, Adella, Allana, and Atina (measures 57-58), consisting of eighth and quarter notes.

FLOUNDER:

59

Oh, no! She's in love!—

MERSISTERS:

swoon! Oh no! She's flipped,— it

Musical notation for Flounder (measures 59-60) and Mersisters accompaniment (measures 59-60). Flounder has a quarter rest followed by eighth notes, a triplet of eighth notes, and a half note. Mersisters has a quarter rest followed by eighth and quarter notes.

61

— She's in love!—

ne - ver fails! All hot— be -

Musical notation for Flounder (measures 61-62) and Mersisters accompaniment (measures 61-62). Flounder has a quarter rest followed by eighth notes and a half note. Mersisters has eighth and quarter notes.

Mersisters & Princesses 4

63

See her hips, — How they — swish!
neath her scales!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then a quarter rest.

65

well-a well-a well don't you won-der who's the luck-y

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

67

She's in love! —
sea-food dish? She's found — a

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a quarter rest, then a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5, and a half note D5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

69

She's in love! —
deep-sea hunk! And now she's as

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a quarter rest, then a quarter note G4, followed by a half note A4, and a half note B4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

71

See her blush! — See her grin! — Got-
good as sunk! See her grin! — Got-

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

74

- ta be love... A - ri - el and some-one —
- ta be love she's in!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a quarter rest, then eighth notes G4, A4, B4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

76 (FLOUNDER:)

swim-min' in the sea... K - I - S - S - I - N - G! —

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

79

AQUATA, ATINA,
ALLANA:
She's in love! —
ANDRINA, ARISTA,
ADELLA:
She's in love! —

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, starting with a quarter rest, then a quarter note G4, followed by a half note A4, and a half note B4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter note G3, followed by quarter notes F3, E3, and D3, then eighth notes C4, B3, A3, and G3.

Mersisters & Princesses 5

81 **FLOUNDER:**



SHE'S IN LOVE! She's in love!_

MERSISTERS:



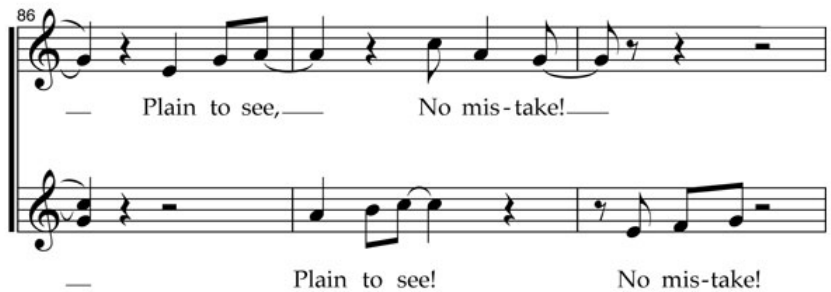
SHE'S IN LOVE! She's in love!_

83



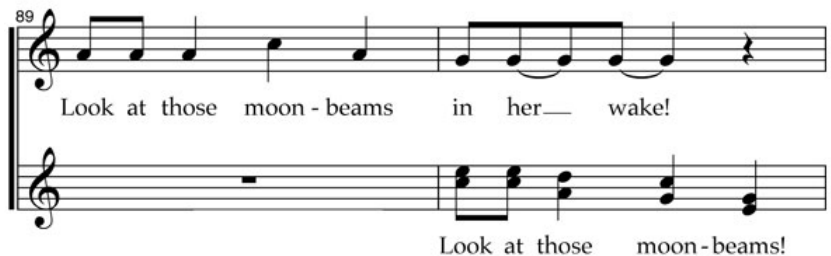
She's in love!_

86



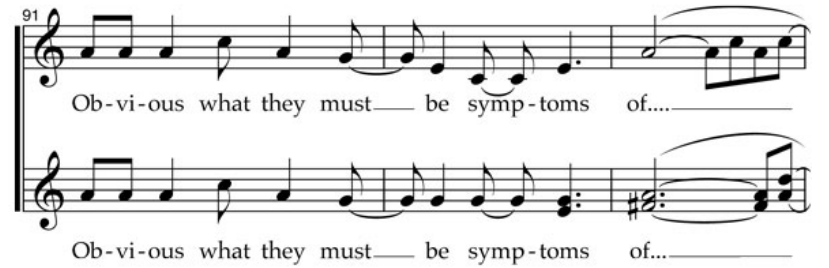
Plain to see, No mis-take!_

89



Look at those moon-beams in her wake!_

91



Ob-vi-ous what they must be symp-toms of..._

94



She's in love! She's in love! She's in love!_

97



love! Yeah, yeah!_



PRINCESSES AUDITION

The Six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, cast actresses who can create an exaggerated and comedic personality through song. The six Princesses can double as the six Mersisters.

Vocal Range E4 - G5

The Contest

L'istesso tempo (Parlando)

2 GRIMSBY:

Wel-come, dear friends, to our

(As GRIMSBY calls the gathering to order, opportunistic PRINCESSES parade in, escorted by groomed SAILORS. ARIEL is crushed.)

4

con-test. The first that our king-dom has ev-er seen. We

7

gath-er to-day for a vo-cal dis-play, so our

9

prince may at last choose a queen!

Mersisters & Princesses 7

GRIMSBY: These six princesses possess the most accomplished voices in the land! (to the PRINCESSES) Tonight, one of you will join Prince Eric on the throne.

May the best woman win!
(One by one, the PRINCESSES step forward to sing.)

Bright 2-beat

PRINCESS 1: Lis - ten to me,
PRINCESS 2: don't I sound

PRINCESS 3: rich?
PRINCESS 4: Loud, am I not? Plus I've

PRINCESS 5: got per - fect pitch. Would - n't you think—

PRINCESS 6: — I'm the girl, — the girl who has ev - 'ry -

PRINCESSES 1, 2, 3:
(belt, in competition)

thing? ev - 'ry - thing?

PRINCESSES 4, 5, 6:
(head voice, more competition opt. 8vb)

ev - 'ry - thing?