



## THE PILOT AUDITION

**The Pilot** is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. The Pilot has a few speaking lines, but his singing voice is most important.

**Vocal Range** Bb3 - C5

# *Fathoms Below*

### Boisterous Sea Shanty

7

PILOT:

I'll

9

tell you a tale of the bot - tom - less blue,

SAILORS:

an' it's

11

Brave

hey to the star - board, heave ho!\_\_\_\_\_

13

sail - or be - ware, 'cause a big - un's a - brew - in',

mys -

Detailed description: This system contains two staves of music. The top staff is a vocal line starting at measure 13 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment line, mostly silent with some rhythmic notation in measures 13 and 14. The lyrics are split across the two staves.

15

I'll

ter - i-ous fath-oms be - low! Heave ho!

Detailed description: This system contains two staves of music. The top staff is a piano accompaniment line, mostly silent with some rhythmic notation in measures 15 and 16. The bottom staff is a vocal line starting at measure 15 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are split across the two staves.

18

sing you a song of the king of the sea,

an' it's

Detailed description: This system contains two staves of music. The top staff is a vocal line starting at measure 18 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment line, mostly silent with some rhythmic notation in measures 18 and 19. The lyrics are split across the two staves.

20

The

hey to the star - board, heave ho!\_\_\_\_\_

Detailed description: This system contains two staves of music. The top staff is a piano accompaniment line, mostly silent with some rhythmic notation in measures 20 and 21. The bottom staff is a vocal line starting at measure 20 with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are split across the two staves.

22

ru - ler of all of the o - ceans is he,

in mys -

Detailed description: This block contains two staves of music. The top staff begins at measure 22 with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bottom staff is mostly empty, with some notes appearing in measure 23. The lyrics are positioned below the top staff.

24

ALL:

Fath-oms be - low, — be -

ter - i-ous fath-oms be - low!

Detailed description: This block contains two staves of music. The top staff begins at measure 24 with a treble clef and a key signature of one flat. The melody features a fermata over the first measure and a dynamic accent (>) over the second measure. The bottom staff continues the melody from measure 24. The lyrics are positioned below the top staff.

27

low! — From whence way - ward west - er - lies blow! — Where

Detailed description: This block contains one staff of music with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic accent (>) is placed over the first measure. The lyrics are positioned below the staff.

30

Tri - ton is king, and his mer-peo - ple sing in mys -

Detailed description: This block contains one staff of music with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are positioned below the staff.


*(PRINCE ERIC enters, attended by his droll valet, GRIMSBY.)*

32

ter - i - ous fath - oms be - low.

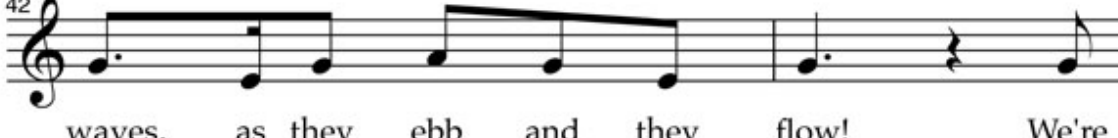
Detailed description: This block contains one staff of music with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are positioned below the staff.

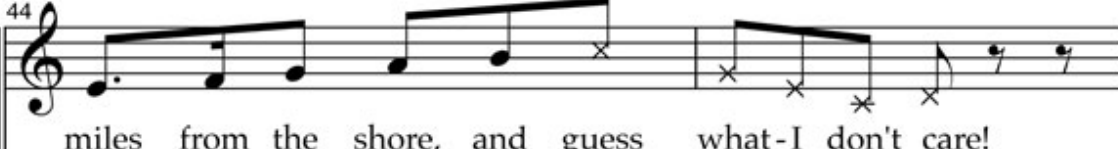
**PRINCE ERIC:** Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water and imagination—  
**GRIMSBY:** Oh, yes, it's simply... (*bending over the rail, seasick*)  
 ... delightful...


34  5

39 **PRINCE ERIC:** 


The salt on your skin and the wind in your hair, and the

42  waves, as they ebb and they flow! We're

44  miles from the shore, and guess what-I don't care!

**GRIMSBY:** 

As for

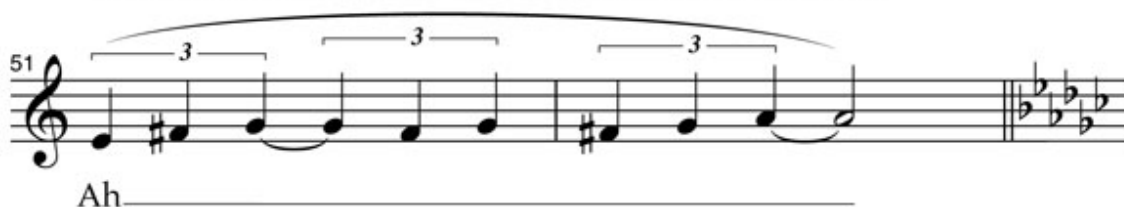
46  me, I'm a - bout to heave ho!

**VOICE:** 

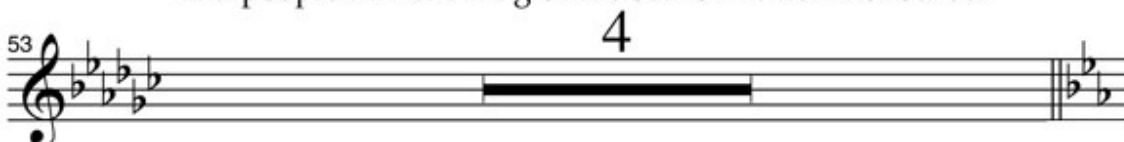
Ah \_\_\_\_\_

Ah \_\_\_\_\_

**PRINCE ERIC:** What is that? Do you hear something?

51   
Ah\_\_\_\_\_

**GRIMSBY:** Milord, please... enough sea-faring! This talk of merpeople and the king of the sea is nautical nonsense!

53   
4


**PRINCE ERIC:** There it is again! Straight ahead!

**VOICE:**  
57   
Ah\_\_\_\_\_ Ah\_\_\_\_\_


**GRIMSBY:** Your majesty, you've got to return to court and take up your father's crown!

59   
Ah\_\_\_\_\_

**PRINCE ERIC:** That's not the life for me, Grimsby. (*to PILOT*)  
Now, follow that voice - to the ends of the earth if we have to!

61   
2

**PILOT:** Aye-aye, Captain! **ALL:**

63   
There's mer - maids out there in the

66   
bot - tom - less blue, an' it's hey to the star - board, heave

68   
ho! \_\_\_\_\_ Watch out, for 'em, lad, or you'll

70   
go to your ru - in, mys - ter - i - ous fath - oms be -

73   
low! \_\_\_\_\_