



## **PRINCE ERIC AUDITION SCRIPT**

**Prince Eric** is the adventurous prince who captures Ariel's heart. Look for a charming performer with a sensitive nature. Prince Eric has a few small solos, but it is more important to cast a strong actor in this role.

**Vocal Range** B3 - D5

### **PRINCE ERIC**

Now, suppose I don't want to be King—

### **GRIMSBY**

I swore an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess—

### **PRINCE ERIC**

Ugh!

### **GRIMSBY**

— by your next birthday, which is now just three days away!

### **PRINCE ERIC**

Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim—

### **GRIMSBY**

You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

### **PRINCE ERIC**

Where am I gonna find her, Grimbsy? A girl who's as carefree and alive as the sea itself. Where?

*(PRINCE ERIC stares out to sea.)*

It's too much to hope for, isn't it? Somewhere, out there... a girl who's a match for a guy like me?

### **GRIMSBY**

Perhaps you're not looking hard enough.

### **PRINCE ERIC**

Trust me, Grimbsy — when I come across the girl of my dreams, it'll hit me like lightning.

# One Step Closer

Flowing, easy intro Steady 4

(PRINCE ERIC:)



Danc-ing is a lang-uage that is

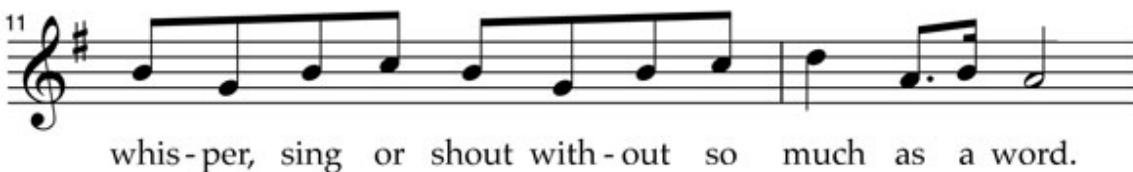
*(PRINCE ERIC does a little jig.)*

8



felt in-stead of heard. You can

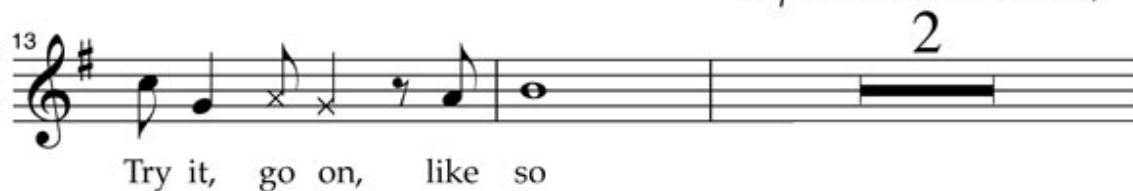
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whis-per, sing or shout with-out so much as a word.

*(PRINCE ERIC repeats the step. ARIEL imitates him.)*

13



Try it, go on, like so

17

Just let your e - mo-tions tell your bo-dy what to do.

(PRINCE ERIC does another step. ARIEL imitates him.)

19

See how much a sin-gle ges-ture can re -

22

veal! And ev'-ry lit-tle step, ev'-ry sin-gle step is

25

one step clos-er\_\_\_\_\_ to say-ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. Shes's a quick study. They become in tune with one another, moving as one, poetry in motion... Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)

28

7

(PRINCE ERIC stops abruptly.)  
**PRINCE ERIC:** Did you hear something?  
 (ARIEL's eyes open wide but she shakes her head "no."  
 PRINCE ERIC becomes distracted.)

VOICE:

36

Ah\_\_\_\_\_ Ah\_\_\_\_\_

Forgive me - there's this voice - it's been haunting me...

38

Ah Ah

Anyway, I should let you get some sleep. Good night. *(PRINCE ERIC bows, and ARIEL mimics him. PRINCE ERIC exits hastily.)*

40

Sweetly 4