

Sebastian 1



SEBASTIAN AUDITION SCRIPT

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Look for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Vocal Range A3 - D5

FLOUNDER

Ariel! Are you okay?

SEBASTIAN

Oh child, what have you done?

(After a moment, ARIEL sits up and stares at her new legs in wonderment. Slowly and shakily she tries to stand, sticking her arms out for balance... then falls on her rear. SCUTTLE flaps in.)

SCUTTLE

Well, look who got beached! Hiya, Ariel! Wait – there's something different about'cha. Don't tell me – it's your hairdo, right? You've been using the dinglehopper!

(ARIEL shakes her head "no.")

Nah? Hmm... I can't quite put my foot on it right now—

SEBASTIAN

She's got legs, you idiot!

FLOUNDER

Ariel traded her voice to the Sea Witch to become human!

SCUTTLE

Nah, kid! Not your beautiful pipes!

(ARIEL nods. She opens her mouth, but no sound.)

SEBASTIAN

Ya see? Not a sound! What would her father say? I'll tell ya what her father'd say: he'd say he's gonna kill himself a crab, that's what he'd say!

FLOUNDER

Now she's got three days to make Prince Eric fall in love with her. And to prove it, he's gotta kiss her!

SCUTTLE

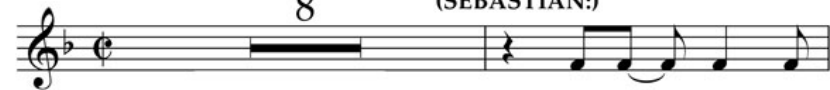
The Prince? Well, I'll say!

Under the Sea

Buoyant Calypso beat

8

(SEBASTIAN:)



The sea - weed is



al - ways green - er in some - bod - y else-'s lake.



You dream a - bout go - ing up there,

(SEA CREATURES of all kinds enter and surround ARIEL.)




but that is a big mis-take. Just look at the

Sebastian 2

18 
world a-round you, right here on the o-ccean floor.

21 
Such won-der-ful things sur-round you. What more is you


24 
look-in' for? Un - der the sea,

27 
un - der the sea. Dar - lin', it's

30 
bet-ter down where it's wet-ter, take it from me.


33 
Up— on the shore they work all day.—


35 
— Out— in the sun they slave a - way.

37 
While we de - vo-tin' full— time to float-in' un - der the

40 
sea. Down here all the

45 
fish is hap-py as off— through the waves dey roll.

48 **HARP, BASS:** 
The fish on the land ain't hap-py. They sad— 'cause they

SAX, FLOUNDER: 
The fish on the land ain't hap-py. They sad— 'cause they

JELLYFISH 1: 
in the bowl. But fish— in the bowl is luck - y.

JELLYFISH 2: 
in the bowl. But fish— in the bowl is luck - y.

Sebastian 3

54

HARP, BASS:
JELLYFISH 1:

They in— for a wors-er fate. One day— when the

SAX, FLOUNDER:
JELLYFISH 2:

They in— for a wors-er fate. One day— when the

57

SEBASTIAN:

boss get hun-gry, Guess who gon' be on the plate!

BASS:

boss get hun-gry, Uh -

60

SEA CREATURES:

Un - der the sea, un - der the

oh!

63

SEBASTIAN:

sea. No - bo-dy beat us, fry— us and

66

eat us in— fri-ca - see. We— what the

SEA CREATURES:

Un-der the sea. Whoa—

69

land folks love— to— cook.— un - der the

71

sea we off— the hook. We— got no

Ah— We— got no

Sebastian 5

106 me! What do they got, a lot— of sand?

(SEA CREATURES:)

It's mu - sic to me! A lot— of sand?

109 We— got a hot crus-ta - ce-an band. Each lit-tle

We— got a hot crus-ta - ce-an band.

112 snail here know how to wail here. That's why it's

Oh

114 hot-ter un - der the wa-ter. Ya,— we in

Ah

116 luck here down in the muck here Un - der the

Un - der, Un - der— the

118 sea!

sea!