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# MIS BANDS SYLLABUS

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2019-2020

## DIRECTOR INFORMATION

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<b>Karen Bussean</b>	Busseank@mokena159.org
<b>Taylor Beekman</b>	Beekmant@mokena159.org
<b>Department Website</b>	<a href="http://www.mokenameteormusic159.org">www.mokenameteormusic159.org</a>

## MATERIALS

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- Instrument
- Supplies (see instrument specific supplies below)
- Music Binder
- Sheet Protectors
- Pencil
- Method Books (notated by grade level below)

4<sup>th</sup> Grade - Measures of Success Book 1

5<sup>th</sup> Grade - Measures of Success Book 2

Woodwind Supplies (flute, clarinet, oboe, saxophone, bassoon)

- Reeds (clarinet, oboe, saxophone, bassoon)
- Cleaning Cloth/Swab (all)
- Cork Grease (clarinet, oboe, saxophone, bassoon)

Brass Supplies (trumpet, french horn, baritone, euphonium, trombone, tuba)

- Mouthpiece Brush (all)
- Cleaning Snake (all)
- Valve Oil (trumpet, baritone, euphonium, tuba)
- Rotor Oil (french horn)
- Slide Oil (trombone)
- Slide Grease (all)

Percussion

- Drum Sticks
- Rubber Mallets

- Yarn Mallets (7<sup>th</sup> and 8<sup>th</sup> Graders only)
- Optional-Stick Bag

We recommend the following Innovative Percussion sticks and mallets (found at Quinlan and Fabish)

- Drum Sticks: ID-LD
- Rubber Mallets: F9
- Yarn Mallets: F3.5
- Stick Bag, Mallet, and Stick Package: FP-1

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## ATTENDANCE

Your attendance during class and at performances has a direct effect on your grade as band is a participation/performance based course. As each member of the group is valued and important, attendance at performances, rehearsals, and sectionals is mandatory unless otherwise noted. Please be aware of the concert dates, listed later in this syllabus, and plan accordingly. If you need to be absent please fill out an absence form online at least two school days prior to the event. (The form can be found on the department website; [www.mokenameteormusic159.org](http://www.mokenameteormusic159.org))

Band at the MIS begins promptly at 7:50. Students who are not in their seat with their instruments ready will be marked tardy and will lose points and can potentially earn a detention if they receive more than 4 tardies in a quarter. (See Rubric below)

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## GRADING

The student's grade will be based on attendance at rehearsals, sectionals, and performances, performance assessments, written assignments, and practice logs.

The student's final grade will be comprised of the following:

- Band Attendance and Participation 20%
  - 100 points per week (see Rubric below)
  - Students will lose points for not bringing essential supplies (including a pencil!) or not having their instrument or music
  - Students may lose points for not remaining on task during rehearsals
- Sectional Attendance 15%
  - 100 points per sectional (see Rubric below)
  - Students will lose points for not bringing essential supplies (including a pencil!) or not having their instrument or music
  - Students are responsible for notifying their classroom teacher IN ADVANCE of their sectional time.
  - There are many opportunities to complete make up sectionals. A list of these times will be distributed to all students and is posted in the band room. It is the responsibility of the student to schedule a make-up sectional.
- Performance Attendance 25%
  - 100 points per performance (see Rubric below)
  - Student will earn all points if they are present and perform with their ensemble
  - All performances are MANDATORY. If a student cannot attend a performance, they must notify the director as soon as possible and complete the online absence form. Students must complete a make up assignment worth 80% of their performance grade

within one week after the event. Students should ask their director for this assignment. If they do not submit the assignment within one week of the missed performance, they will receive a 0.

- Performance Assessments 15%
  - Performance assessment will be conducted throughout the school year. Due dates and instructions will be given to the students and it is their responsibility to complete these performance assessments on time. Students will submit their assessments online per the instructions given.
  - Rubrics can be found at the end of this syllabus
- Written Assignments 15%
- Practice Logs 10%
  - 100 points per week. Students in 6/7/8 Grade are expected to practice for 100 minutes over the course of the week outside of rehearsal/sectional time. Students in 5th Grade are expected to practice for 75 minutes over the course of the week outside of rehearsal/sectional time. See below for an explanation of practice versus rehearsal.
  - Students will enter their practice logs using the Charms website. Instructions on entering practice time will be given to the students.

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### MAKE-UP WORK

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If a student misses a sectional, they are responsible for communicating with one of the directors and setting up a time for them to complete a make-up sectional. The student is also responsible for completing the work they missed in sectionals (i.e. a written assessment or playing assessment) and they have 2 school days to complete the assignment.

If a student has an excused absence from a performance they may complete an assignment for up to 80% of their performance grade for the missed performance.

Any make-up work or assessments related to an absence due to extended illness will be handled on a case by case basis.

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### BAND PLACEMENT

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Students who are new to the band program in 4th or 5th grade will be placed into Beginning Band. Students in 5th grade who are in Beginning Band will move into Cadet band once they are ready to make the move at the discretion of the directors.

Students who have completed one year of Beginning Band will automatically be placed in Cadet Band.

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### BAND REHEARSALS

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The band rehearsal schedule will be as follows:

Cadet Band and Beginning Band 7:50am - 8:20am

Students should be dropped off **NO EARLIER** than 7:35 at MIS. The exterior doors of the buildings will be locked until those times. As there is no supervision before those times, students are not permitted to wander the buildings.

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### INDIVIDUAL PRACTICE OUTSIDE OF REHEARSAL

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Students are expected to practice outside of the band rehearsal time. Practice is what is done individually. It is the work that prepares the student for a rehearsal. It is used to improve technique, musicianship skills, and ability to perform certain pieces of music. Practicing is better done as an individual because parts can be isolated and carefully examined. Rehearsal is what occurs in a group setting - for the band to improve tonal balance, timing with each other and learn material in an ensemble setting. Rehearsals are strategic in nature because of their wider effect. In other words, it is not the place for a band member to get their individual practicing done.

It is very important that students practice outside of the band rehearsal time. Students will enter their individual practice time into the Charms program weekly. Students should view outside practice like homework for any other class. A few minutes a day will make a huge difference.

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### SECTIONALS

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Band sectionals will be taught during the school day by either Mrs. Bussean or Ms. Beekman. Students will be separated into small groups according to instrument and ensemble and will be assigned a time slot up to thirty-minutes on a rotating basis. Students will come at their assigned time for specific instrument skill instruction. Students will be rescheduled for sectionals if they are going to miss a test, quiz, or some other major instructional activity. The schedule of sectionals will rotate.

Sectionals **ARE NOT OPTIONAL** and will be a part of the student's band grade (see above). Students will be graded on their performance, attendance, participation and other curricular measures within the whole band lesson and during sectionals. Students will be responsible for notifying their classroom teacher **AHEAD OF TIME** and coming to their scheduled sectional - no announcement or bell will be given. Students will also be responsible for scheduling a make-up sectional if they miss their regularly scheduled sectional.

Sectionals will be scheduled on the following days:

Monday - Friday Mornings - 4th and 5th Grade

All band students will receive a sectional schedule by semester from their band director. **AGAIN, IT IS THE STUDENT'S RESPONSIBILITY TO NOTIFY THEIR CLASSROOM TEACHER *IN ADVANCE* OF THEIR SECTIONAL TIME.**

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### CONCERT ATTIRE

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Students in Cadet Band will wear black dress pants, black crew length socks, all black shoes and a Green Meteor Music polo shirt to all concerts. Black denim or leggings are not appropriate or acceptable. Shoes that have any color other than black are not acceptable. When marching in a parade, students should wear the above clothing replacing the polo with the marching shirt provided by the Boosters.

Students in Beginning Band should wear dress clothing to their concerts. Dress clothing consists of dress pants (no denim, leggings or short pants - including capris), nice top (no t-shirts) and nice shoes (no gym shoes, flip flops or slides). Girls may wear dresses if they would like.

The Mokena Public School Dress Code applies to all band events.

## 2019-2020 CALENDAR

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### Mokena Intermediate Band Students:

Tuesday, October 22, 2019	Fall Music Concert @ MJH at 6:00 pm
Tuesday, December 10, 2019	Winter Music Concert @ MJH at 6:00 pm
Saturday, January 25, 2020	Solo/Ensemble Pre-Contest (optional)
Saturday February 8, 2020	Potential Solo/Ensemble Contest (optional)
Saturday, February 15, 2020	Potential Solo/Ensemble Contest (optional)
Thursday, March 12, 2020	March Melodies Concert @ MJH at 6:00 pm
Wednesday, May 13, 2020	Spring Fine Arts Concert @ MJH at 6:00 pm

*\*\*\*dates may be added or changed throughout the year -  
notification of date changes will be communicated to the students and the parents\*\**

## PLAYING ASSESSMENT RUBRIC

	1	2	3	4
<b>Note Accuracy</b>	Intonation and pitch is always accurate with correct fingerings	Intonation and pitch is mostly accurate with correct fingerings	Intonation and pitch is sometimes accurate with correct fingerings	Intonation and pitch is seldom accurate with correct fingerings
<b>Tone Quality</b>	Tone quality is always warm, resonant, and clear with focus and consistency of sound	Tone quality is mostly warm, resonant, and clear with focus and consistency of sound	Tone quality is sometimes warm, resonant, and clear with focus and consistency of sound	Tone quality is seldom warm, resonant, and clear with focus and consistency of sound
<b>Interpretation &amp; Musicianship</b>	Appropriate phrasing, tempo, style, expression, and emotional involvement is always prevalent	Appropriate phrasing, tempo, style, expression, and emotional involvement is mostly prevalent	Appropriate phrasing, tempo, style, expression, and emotional involvement is sometimes prevalent	Appropriate phrasing, tempo, style, expression, and emotional involvement is seldom prevalent
<b>Dynamics</b>	There is always obvious attention to volume levels indicated accurately and consistently	There is mostly obvious attention to volume levels indicated accurately and consistently	There is sometimes obvious attention to volume levels indicated accurately and consistently	There is seldom obvious attention to volume levels indicated accurately and consistently
<b>Fluency of Technique</b>	There is always fluency in the attacks and releases of notes, control of range, mechanical skill, and the articulation and/or sticking	There is mostly fluency in the attacks and releases of notes, control of range, mechanical skill, and the articulation and/or sticking	There is sometimes fluency in the attacks and releases of notes, control of range, mechanical skill, and the articulation and/or sticking	There is seldom fluency in the attacks and releases of notes, control of range, mechanical skill, and the articulation and/or sticking
<b>Rhythmic Accuracy</b>	Accuracy of note and rest values, duration, steadiness of pulse and accuracy of meter is always handled with precision	Accuracy of note and rest values, duration, steadiness of pulse and accuracy of meter is handled mostly with precision	Accuracy of note and rest values, duration, steadiness of pulse and accuracy of meter is sometimes handled with precision	Accuracy of note and rest values, duration, steadiness of pulse and accuracy of meter is seldom handled with precision
<b>Stage Presentation</b>	Posture and instrument/hand position is always correct.	Posture and instrument/hand position is mostly correct.	Posture and instrument/hand position is sometimes correct.	Posture and instrument/hand position is seldom correct.

## REHEARSAL RUBRIC (100 POINTS PER WEEK)

	<b>0</b>	<b>10</b>	<b>15</b>	<b>20</b>
<b>Attendance</b>	Student does not attend rehearsal (cannot be made up)	Student is more than ten minutes late for rehearsal	Student is not in their seat with their instrument at 7:00	Student is at rehearsal in their seat with their instrument ready at 7:00
<b>Participation</b>	Student does not attend rehearsal (cannot be made up)	Student does not participate in rehearsal or is disruptive during rehearsal	Student is off task less than 5% of the rehearsal	Student is on task during rehearsal more than 95% of the time
<b>Instrument</b>	Student does not attend rehearsal (cannot be made up)	Student does not have their instrument at rehearsal	Student does not have a part of their instrument at rehearsal (ie mouthpiece, neckstrap, etc).	Student has their instrument at rehearsal
<b>Instrument Supplies</b>	Student does not attend rehearsal (cannot be made up)	Student does not have both their instrument supplies (reeds, valve oil, etc), their binder/page protectors and a pencil at rehearsal	Student is missing either their instrument supplies (reeds, valve oil, etc), binder/page protectors or their pencil at rehearsal	Student has their instrument supplies (reeds, valve oil, etc), , music in a binder in page protectors and has a pencil at rehearsal

**SECTIONAL RUBRIC (100 POINTS PER SECTIONAL)**

	<b>0</b>	<b>15</b>	<b>20</b>	<b>25</b>
<b>Attendance</b>	Student does not attend rehearsal (cannot be made up)	Student is more than ten minutes late for rehearsal	Student is not in their seat with their instrument at 7:00	Student is at rehearsal in their seat with their instrument ready at 7:00
<b>Participation</b>	Student does not attend rehearsal (cannot be made up)	Student does not participate in rehearsal or is disruptive during rehearsal	Student is off task less than 5% of the rehearsal	Student is on task during rehearsal more than 95% of the time
<b>Instrument</b>	Student does not attend rehearsal (cannot be made up)	Student does not have their instrument at rehearsal	Student does not have a part of their instrument at rehearsal (ie mouthpiece, neckstrap, etc).	Student has their instrument at rehearsal
<b>Instrument Supplies</b>	Student does not attend rehearsal (cannot be made up)	Student does not have both their instrument supplies (reeds, valve oil, etc), their binder/page protectors and a pencil at rehearsal	Student is missing either their instrument supplies (reeds, valve oil, etc), binder/page protectors or their pencil at rehearsal	Student has their instrument supplies (reeds, valve oil, etc) , music in a binder in page protectors and has a pencil at rehearsal



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**PERFORMANCE RUBRIC (100 POINTS)**

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	<b>0</b>	<b>25</b>
<b>Attendance</b>	Student does not attend Performance (cannot be made up)	Student attends Performance
<b>Concert Attire</b>	Student does not have the appropriate attire for the performance	Student has the appropriate attire for the performance
<b>Instrument</b>	Student does not attend performance (cannot be made up)	Student has their instrument at the performance
<b>Instrument Supplies</b>	Student does not attend performance (cannot be made up)	Student has their instrument supplies (reeds, valve oil, etc), music at performance

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I have read the course syllabus for the Mokena Bands, and understand the expectations and guidelines of the class. I am also aware of the scheduled concert dates throughout the school year.

Parent/Guardian Name: \_\_\_\_\_  
(please print)

Parent /Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_  
(please print)

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please only turn this page into the mailbox. Keep the remainder of the syllabus for your reference.