

How to Contact an Accompanist

Many students are currently working on their solos and ensembles for contest. All soloists are required to perform with a piano accompanist at contest. The only exceptions to this rule are piano solos and many percussion solos. Vocal solos and ensembles require an accompanist.

It is the responsibility of each soloist/vocal ensemble to secure an accompanist if he or she would like to participate in contest.

When contacting any accompanist, please be sure to ask the following questions.

- Are you available for both Pre-Contest (Jan. 19th) and Solo and Ensemble Contest (Feb. 9th)?
- When are you available to rehearse?
- Where will we rehearse?
- How much do you charge?

It is important that your accompanist is an accomplished piano player. All of the accompanists listed below are more than qualified and are available for both Pre-Contest and Solo and Ensemble Contest. You may use an accompanist that is not listed below, but please check to make sure this musician is capable of playing the music before making an agreement. Accompanists should be adults, though occasionally a high school student may be appropriate.

ALL SOLO AND ENSEMBLE PAPERWORK MUST BE COMPLETED AND TURNED IN TO YOUR CHILD'S DIRECTOR NO LATER THAN THE END OF THE SCHOOL DAY ON THURSDAY, DECEMBER 20TH. SOLOISTS MUST HAVE AN ACCOMPANIST TO REGISTER FOR CONTEST.

Possible Accompanists

Cheryl Paben
708-479-1232

Kathy Wessel
815-478-3046

Diane Leo
leod@mokena159.org

Sarah Maranto
sarahmaranto@yahoo.com

Stacy Sienko
Stacyc0024@yahoo.com
312-520-4862