
MOKENA BANDS SYLLABUS

2018-2019

DIRECTOR INFORMATION

Karen Bussean

Busseank@mokena159.org

Taylor Beekman

Beekmant@mokena159.org

Department Website

www.mokenameteormusic159.org

MATERIALS

- Instrument
- Supplies (see instrument specific supplies below)
- Music Binder
- Pencil
- Method Books (notated by grade level below)

4th/5th Grade - Essential Elements Book 1 and The Simple Rhythmician

6th Grade- Essential Elements Book 2, Habits of a Successful Middle School Musician, and The Simple Rhythmician

7th/8th Grade- Habits of a Successful Middle School Musician and The Simple Rhythmician

Woodwind Supplies (flute, clarinet, oboe, saxophone, bassoon)

- Reeds (clarinet, oboe, saxophone, bassoon)
- Cleaning Cloth (all)
- Cork Grease (clarinet, oboe, saxophone, bassoon)

Brass Supplies (trumpet, french horn, baritone, euphonium, trombone, tuba)

- Mouthpiece Brush (all)
- Cleaning Snake (all)
- Valve Oil (trumpet, baritone, euphonium, tuba)
- Rotor Oil (french horn)
- Slide Oil (trombone)
- Slide Grease (all)

Percussion

- Drum Sticks
- Rubber Mallets

- Yarn Mallets (7th and 8th Graders only)
- Optional-Stick Bag

We recommend the following Innovative Percussion sticks and mallets (found at Quinlan and Fabish)

- Drum Sticks: ID-LD
- Rubber Mallets: F9
- Yarn Mallets: F3.5
- Stick Bag, Mallet, and Stick Package: FP-1

ATTENDANCE

Your attendance during class and at performances has a direct effect on your grade as band is a participation/performance based course. As each member of the group is valued and important, attendance at performances, rehearsals, and sectionals is mandatory unless otherwise noted. Please be aware of the concert dates, listed later in this syllabus, and plan accordingly. If you need to be absent please fill out an absence form online (found on the department website; www.mokenameteormusic159.org)

GRADING

The student's grade will be based on attendance at rehearsals, sectionals, and performances, performance assessments, written assignments, and practice logs.

The student's final grade will be comprised of the following:

- Band Attendance 20%
 - 20 points a day
 - Students will lose points for not bringing essential supplies (including a pencil!) or not having their instrument
- Sectional Attendance 15%
 - 100 points per sectional
 - Students will lose points for not bringing essential supplies (including a pencil!) or not having their instrument
- Performance Attendance 25%
 - 100 points per performance
 - Student will earn all points if they are present and perform with their ensemble
- Performance Assessments 15%
 - Rubrics can be found at the end of this syllabus
- Written Assignments 15%
- Practice Logs 10%
 - 100 points per week

MAKE-UP WORK

If a student misses a sectional, they are responsible for communicating with one of the directors and setting up a time for them to have a make-up sectional. The student is also responsible for completing the work they missed in sectionals (i.e. a written assessment or playing assessment) and they have 24 hours to complete the assignment.

If a student has an excused absence from a performance they may complete an assignment for up to 80% of their performance grade for the missed performance.

Any make-up work or assessments related to an absence due to extended illness will be handled on a case by case basis.

BAND REHEARSALS

The band rehearsal schedule will be as follows:

Concert and Symphonic Band 7:00am – 7:30am

Cadet Band and Beginning Band 7:50am – 8:20am

Students should be dropped off **NO EARLIER** than 6:40 at the Junior High and 7:35 at MIS. The exterior doors of the buildings will be locked until those times.

SECTIONALS

Band sectionals will be taught during the school day by either Mrs. Bussean or Ms. Beekman. Students will be separated into small groups according to instrument and will be assigned a time slot up to thirty-minutes approximately every week. Students will come at their assigned time for specific instrument skill instruction. Students will be rescheduled for sectionals if they are going to miss a test, quiz, or some other major instructional activity. The schedule of sectionals will rotate in a way that makes it so students will miss different classes week to week. Each grade will have a designated sectional day so both students and staff can plan ahead. Sectionals **ARE NOT OPTIONAL** and will be a part of the student's band grade. Students will be graded on their performance, attendance, participation and other curricular measures within the whole band lesson and during sectionals. Students will be responsible for notifying their classroom teacher and coming to their scheduled sectional – no announcement or bell will be given. Students will also be responsible for scheduling a make-up sectional if they miss their regularly scheduled sectional

Sectionals will be scheduled on the following days:

Monday – 8th Grade

Tuesday/Wednesday – 5th Grade

Wednesday – 7th Grade

Thursday/Friday – 4th Grade

Friday – 6th Grade

2018-2019 CALENDAR

Mokena Junior High Band Students:

Saturday, August 25, 2018

Sunday, September 2, 2018
Bands)

Saturday, September 29, 2018

Tuesday, October 23, 2018

Saturday, November 3, 2018

Saturday, November 17, 2018

Bands)

Tuesday, December 18, 2018

Saturday, January 19, 2019

Saturday February 9, 2019

LWMB Marching Band Step-Up Night

Frankfort FallFest Parade (Concert/Symphonic

ILMEA Auditions (optional)

Fall Music Concert @ MJH

ILMEA Festival (only selected students)

Festival of Lights Parade (Concert/Symphonic

Winter Music Concert @ MJH

Solo/Ensemble Pre-Contest (optional)

Potential Solo/Ensemble Contest (optional)

Saturday, February 16, 2019
Thursday, March 7, 2019
Tuesday, March 12, 2019
Saturday, March 16, 2019
Wednesday, May 8, 2019
Tuesday, May 14, 2019
Tuesday, May 21, 2019
Monday, May 27, 2019
Bands)

Potential Solo/Ensemble Contest (optional)
LWC Band Step-Up Night
March Melodies Concert @ MJH
IGSMA Band Organizational Contest
Recruitment Assembly at MIS
Fine Arts Concert @ MJH
8th Grade Recognition Night
Memorial Day Parade (Concert/Symphonic

****dates may be added or changed throughout the year –
notification of date changes will be communicated to the students and the parents***

Mokena Intermediate Band Students:

Tuesday, October 23, 2018
Tuesday, December 18, 2018
Saturday, January 19, 2019
Saturday February 9, 2019
Saturday, February 16, 2019
Tuesday, March 12, 2019
Tuesday, May 14, 2019

Fall Music Concert @ MJH
Winter Music Concert @ MJH
Solo/Ensemble Pre-Contest
Potential Solo/Ensemble Contest (optional)
Potential Solo/Ensemble Contest (optional)
March Melodies Concert @ MJH
Spring Fine Arts Concert @ MJH

****dates may be added or changed throughout the year –
notification of date changes will be communicated to the students and the parents***

Band/Sectional Performance Rubric

	Standard Not Met 0 pts	Approaching Standard 1 pts	Standard Met 2 pts	Above Standard 3 pts	Exceeding Standard 4 pts
Instrument/ Hand Position 10 pts	Instrument is not held in the proper playing position. Right and/or left hand position is incorrect.	Some effort is being made to hold the instrument correctly but performance is hindered by poor right or left hand and finger placement.	Hand and finger position are good but the instrument is not in the correct position to project to the audience.	Playing position is good but there are minor errors in hand or finger position.	Playing position is correct and hand & finger position are correct to allow for good technical facility.
Posture 10 pts	Does not attempt, nor make efforts to improve proper posture	Sits or stands with with head down, shoulders down and forward, arms resting on body, feet crossed, fully extended or not touching the floor, and back bent. Sits with back against the chair.	Sometimes sits or stands with the head down, shoulders down and forward, arms lowered but not resting on the body, feet under the chair, and back bent. Sometimes sits with back off the chair.	Usually sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.	Always sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.
Articulation/ Tonguing 10 pts	No real attempt at articulation is being made.	Difficulty with tonguing slurring patterns and/or accents.	Student usually follows the articulation marked but there are frequent or repeated small errors.	Almost all articulation patterns are correct with only an occasional small error.	All articulation patterns are performed correctly.
Pitch Accuracy 20 pts	No recognizable tune is present.	Many notes are incorrect- student seems unfamiliar with the tune (6 or more mistakes)	Shows a good feel for the notes in the piece but there are frequent or repeated small mistakes in pitch (4-5 mistakes)	Mostly correct with a few errors in pitch or rhythm (2-3 mistakes)	Pitches are correct and has a quality sound for that instrument (1 mistake or less)
Tone Quality 15 pts	Sound is totally lacking in quality due to a poorly formed or weak embouchure/grip (focrum) and/or no breath support. Poor posture may be evident.	Limited projection - tone is poor or range is limited due to the need for a stronger embouchure or better focrum/breath support. Posture may need improvement.	Fair use of projection and fullness of tone. There may be room for improvement in: 1. posture 2. embouchure or fulcrum 3. breath support	Considerable use of projection and fullness of tone but still somewhat short of a mature sound.	Tone is full and well projected. A truly characteristic sound for the instrument.
Accurate Rhythm and Tempo 15 pts	No evidence of steady pulse	Pulse is unstable with major rhythmic errors.	Pulse is fairly steady but there are frequent or repeated small rhythmic errors.	Steady pulse with few rhythmic errors.	Steady pulse with accurate rhythms at all times.
Musicality 15 pts	Student Does not give attention to dynamics, tempo or style indications.	Rarely uses dynamics and/or follows indications of tempo or style.	Use of dynamics is narrow and/or playing is inconsistent in tempo or style.	Student displays ability to play with correct dynamics, phrasing & tempo with only minor errors.	Student consistently plays with appropriate dynamics, phrasing & tempo.

PLEASE SIGN AND RETURN TO BAND MAILBOX AT MJHS OR MIS

I have read the course syllabus for the Mokena Bands, and understand the expectations and guidelines of the class. I am also aware of the scheduled concert dates throughout the school year.

Parent/Guardian Name: _____

Student Name: _____

Parent /Guardian Signature: _____

Student Signature: _____