

Rules Governing Ensembles

1. Ensembles shall be classified by type of ensemble and number of ensemble members and scheduled accordingly.
2. All ensembles with a written accompaniment must be performed with an accompanist unless the accompaniment is listed as optional on the score.
3. Any ensemble appearing with any required parts/voices missing will be judged "For Comment Only" and will not be eligible for ratings or awards.
4. Woodwind ensembles: Groupings may be made of any combination of woodwind instruments as follows: Duets, Trios, Quartets, Quintets, Sextets, Septets, and Octets.
5. Brass ensembles: Groupings may be made of any combination of brass instruments as follows: Duets, Trios, Quartets, Quintets, Sextets, Septets, and Octets.
6. String ensembles: Groupings may be made of any combination of string instruments as follows: Duets, Trios, Quartets, Quintets, Sextets, Septets and Octets.
7. Woodwind, Brass, String or Percussion Ensembles consisting of 9-24 members may be entered. The instrumentation of these ensembles shall follow the instrumentation of the score and may be conducted.
8. Percussion Ensembles: Groupings may be made of any combination of percussion instruments as follows: Duets, Trios, Quartets, Quintets, Sextets, Septets and Octets.
9. Snare drum duets must be played on two (2) snare drums.
10. Ensembles of mixed instrumentation shall be acceptable if the instrumentation meets the intentions of the score.
11. Vocal ensembles shall include Duets, Trios, Quartets, either single or double, girls, boys, mixed, madrigals, and chamber choir. In grouping vocal ensembles (not including Madrigals or Chamber Choirs) classify in the following order: 1) Boys, Girls, or Mixed, 2) Single or Double (on each part "double" will include two or three on each part), and 3) The number of parts for which the selection is written.
12. A Madrigal group shall be comprised of a mixed group of not more than 16 performers singing in madrigal style without accompaniment. A Chamber Choir shall have nine to 16 members and may be accompanied by piano and conducted by the director. Choirs must present three-part music in any style, except that those choirs composed only of students below seventh grade level may present two-part music.
13. A piano duet shall be classified as an ensemble. The music chosen shall be written to be played on one piano.
14. Handbells/Choir Chimes shall be given a minimum of ten minutes setup time.
15. There shall be no minimum or maximum number of performers in the Handbell/Choir Chime ensembles.
16. One adjudicator shall be required to adjudicate a Handbell/Choir Chime ensemble.
17. Electronic Instrument Ensembles may choose either Jazz, Jazz-Rock, Rock, Soul, or other combo or grouping style for performance.

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