

## Rules Governing Solo and Ensemble Contest

1. A student may participate in a total of five (5) solo and ensemble events, but is limited to two vocal ensembles, two instrumental ensembles, one vocal solo, and one instrumental solo unless a second solo is performed on a different instrument. A student may participate in not more than four (4) instrumental events.
2. Directors must provide a condensed or full score for solos and ensembles for the use of the adjudicator. Measures must be numbered.
3. Photocopied music may be provided to adjudicators only in an "emergency." An emergency shall be defined as a case in which music is out-of-print with no new score available or purchased music copies are backordered. Written evidence in the form of a school purchase order and/or a written statement from the supplier shall be required to document the "emergency." The penalty for violation shall be lowering of the rating by one step. E-Print Music may be used but must be labeled or a receipt shown to indicate it is not a photocopy.
4. The performance time of a composition must not exceed six minutes.
5. Instrumental Solos and Ensembles may be read from a score. Vocal Solos and Ensembles must be memorized.
6. No student shall be allowed to perform a given selection as both a solo and with an ensemble in the same year.
7. Solo participants and ensembles must perform a minimum of 28 measures of music from one composition, excluding any form of repeats.
8. A soloist shall not perform a composition that he or she performed in a previous contest and an ensemble shall not repeat a composition previously performed in any contest by that school until all members of that ensemble have changed.
9. A student shall not perform the same selection more than once at any District Solo and Ensemble or Organization Contest during the same school year.
10. Unpublished original compositions will be allowed in Contests. A full score is to be presented for the use of the adjudicators.
11. When performing a composition at Solo and Ensemble Contest for which a full score is not available, the director is to prepare a full score for the use of the adjudicator and include a letter from the publisher/music supplier indicating that a score does not exist.
12. Competing schools will be permitted an unlimited number of solo and ensemble entries.
13. Directors are allowed to enter the solo/ensemble contest rooms during performance by their students for the purpose of accompanying or listening. The coaching of performers by the director is not allowed. Directors will not be allowed to discuss the rating given to a student with the adjudicator.
14. Students shall not wear medals, uniforms, and/or apparel with any logos or markings identifying the participating school when performing a solo or ensemble.

## Rules Governing Solo and Ensemble Contest

15. The use of electronically recorded accompaniment shall be prohibited in contests.
- 16.** No adjudicator shall hold the behavior of a Special Needs student against the performance of the entire ensemble/organization. In order for this consideration to be given, a written note of sufficient explanation shall be submitted the day of contest/festival and attached to the copies of music for the adjudicators.