

Flute 1

The Star Spangled Banner

Our National Anthem
Lincoln-Way 2016

♩ = 100

accel. ♩ = 108

A 8

ff *p*

B 5 3 **C** 2

13 *f* *< ff* *> mp*

rit. ♩ = 104

D 29 *ff* *fff* *ff*

rit. ♩ = 96

rit.

rit. ♩ = 88

rit. ♩ = 64

rit. ♩ = 60

div. *mf* *ff* *mp* *fff*

35 a2

Detailed description: This is a musical score for the Flute 1 part of 'The Star Spangled Banner'. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts at measure 1 with a tempo of ♩ = 100. It features a dynamic of *ff* and a crescendo leading to a dynamic of *p*. An 'accel.' marking is present, and the tempo changes to ♩ = 108. A section labeled 'A' spans 8 measures. The second staff starts at measure 13 with a dynamic of *f*. It includes a section labeled 'B' with a 5-measure rest, followed by a 3-measure rest, and then a section labeled 'C' with a dynamic of *< ff*. The dynamic then changes to *> mp*. The third staff starts at measure 29 with a dynamic of *ff*. It includes a section labeled 'D' and features a dynamic of *fff* followed by *ff*. The tempo is marked as ♩ = 104. The fourth staff starts at measure 35 with a dynamic of *mf*. It includes a section labeled 'a2' and features a dynamic of *ff* followed by *mp* and *fff*. The tempo is marked as ♩ = 88, then ♩ = 64, and finally ♩ = 60. The score includes various performance markings such as 'rit.', 'div.', and 'a2'.

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The musical score is written for Flute 2 in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with quarter notes: 100, 108, 104, 96, 88, 64, and 60. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, *ff*, *mp*, *fff*, *ff*, *mf*, *ff*, *mp*, and *fff*. Performance instructions include *accel.*, *rit.*, and *molto rit.*. The score is divided into measures with bar numbers 13, 29, and 35. Section markers A, B, C, and D are placed above the staff. Measure 13 contains rests of 5, 3, and 2 measures. Measure 29 contains rests of 5 and 3 measures. Measure 35 contains rests of 5, 3, and 2 measures. The score concludes with a double bar line.

Clarinet in B \flat 1

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Musical score for Clarinet in B \flat 1, titled "The Star Spangled Banner". The score is in 3/4 time and B-flat major. It consists of four staves of music with various dynamics, articulations, and performance markings.

Staff 1: Starts with a tempo marking of $\text{♩} = 100$. The music begins with a *ff* dynamic. It features a half note followed by a quarter note, then a half note with a slur. The tempo then changes to $\text{♩} = 108$. The staff ends with a repeat sign and a measure containing a whole note with a dynamic of *p*. A box labeled "A" is placed above the staff, and the number "8" is written below the staff.

Staff 2: Starts with a box labeled "B" above the staff. The first measure is a whole note with a dynamic of *f*. The second measure is a whole note with a dynamic of *f*. The third measure is a whole note with a dynamic of *f*. The fourth measure is a whole note with a dynamic of *f*. The fifth measure is a whole note with a dynamic of *f*. The sixth measure is a whole note with a dynamic of *f*. The seventh measure is a whole note with a dynamic of *f*. The eighth measure is a whole note with a dynamic of *f*. The ninth measure is a whole note with a dynamic of *f*. The tenth measure is a whole note with a dynamic of *f*. The eleventh measure is a whole note with a dynamic of *f*. The twelfth measure is a whole note with a dynamic of *f*. The thirteenth measure is a whole note with a dynamic of *f*. The fourteenth measure is a whole note with a dynamic of *f*. The fifteenth measure is a whole note with a dynamic of *f*. The sixteenth measure is a whole note with a dynamic of *f*. The seventeenth measure is a whole note with a dynamic of *f*. The eighteenth measure is a whole note with a dynamic of *f*. The nineteenth measure is a whole note with a dynamic of *f*. The twentieth measure is a whole note with a dynamic of *f*. The twenty-first measure is a whole note with a dynamic of *f*. The twenty-second measure is a whole note with a dynamic of *f*. The twenty-third measure is a whole note with a dynamic of *f*. The twenty-fourth measure is a whole note with a dynamic of *f*. The twenty-fifth measure is a whole note with a dynamic of *f*. The twenty-sixth measure is a whole note with a dynamic of *f*. The twenty-seventh measure is a whole note with a dynamic of *f*. The twenty-eighth measure is a whole note with a dynamic of *f*. The twenty-ninth measure is a whole note with a dynamic of *f*. The thirtieth measure is a whole note with a dynamic of *f*. The thirty-first measure is a whole note with a dynamic of *f*. The thirty-second measure is a whole note with a dynamic of *f*. The thirty-third measure is a whole note with a dynamic of *f*. The thirty-fourth measure is a whole note with a dynamic of *f*. The thirty-fifth measure is a whole note with a dynamic of *f*. The thirty-sixth measure is a whole note with a dynamic of *f*. The thirty-seventh measure is a whole note with a dynamic of *f*. The thirty-eighth measure is a whole note with a dynamic of *f*. The thirty-ninth measure is a whole note with a dynamic of *f*. The fortieth measure is a whole note with a dynamic of *f*. The forty-first measure is a whole note with a dynamic of *f*. The forty-second measure is a whole note with a dynamic of *f*. The forty-third measure is a whole note with a dynamic of *f*. The forty-fourth measure is a whole note with a dynamic of *f*. The forty-fifth measure is a whole note with a dynamic of *f*. The forty-sixth measure is a whole note with a dynamic of *f*. The forty-seventh measure is a whole note with a dynamic of *f*. The forty-eighth measure is a whole note with a dynamic of *f*. The forty-ninth measure is a whole note with a dynamic of *f*. The fiftieth measure is a whole note with a dynamic of *f*. The fifty-first measure is a whole note with a dynamic of *f*. The fifty-second measure is a whole note with a dynamic of *f*. The fifty-third measure is a whole note with a dynamic of *f*. The fifty-fourth measure is a whole note with a dynamic of *f*. The fifty-fifth measure is a whole note with a dynamic of *f*. The fifty-sixth measure is a whole note with a dynamic of *f*. The fifty-seventh measure is a whole note with a dynamic of *f*. The fifty-eighth measure is a whole note with a dynamic of *f*. The fifty-ninth measure is a whole note with a dynamic of *f*. The sixtieth measure is a whole note with a dynamic of *f*. The sixty-first measure is a whole note with a dynamic of *f*. The sixty-second measure is a whole note with a dynamic of *f*. The sixty-third measure is a whole note with a dynamic of *f*. The sixty-fourth measure is a whole note with a dynamic of *f*. The sixty-fifth measure is a whole note with a dynamic of *f*. The sixty-sixth measure is a whole note with a dynamic of *f*. The sixty-seventh measure is a whole note with a dynamic of *f*. The sixty-eighth measure is a whole note with a dynamic of *f*. The sixty-ninth measure is a whole note with a dynamic of *f*. The seventieth measure is a whole note with a dynamic of *f*. The seventy-first measure is a whole note with a dynamic of *f*. The seventy-second measure is a whole note with a dynamic of *f*. The seventy-third measure is a whole note with a dynamic of *f*. The seventy-fourth measure is a whole note with a dynamic of *f*. The seventy-fifth measure is a whole note with a dynamic of *f*. The seventy-sixth measure is a whole note with a dynamic of *f*. The seventy-seventh measure is a whole note with a dynamic of *f*. The seventy-eighth measure is a whole note with a dynamic of *f*. The seventy-ninth measure is a whole note with a dynamic of *f*. The eightieth measure is a whole note with a dynamic of *f*. The eighty-first measure is a whole note with a dynamic of *f*. The eighty-second measure is a whole note with a dynamic of *f*. The eighty-third measure is a whole note with a dynamic of *f*. The eighty-fourth measure is a whole note with a dynamic of *f*. The eighty-fifth measure is a whole note with a dynamic of *f*. The eighty-sixth measure is a whole note with a dynamic of *f*. The eighty-seventh measure is a whole note with a dynamic of *f*. The eighty-eighth measure is a whole note with a dynamic of *f*. The eighty-ninth measure is a whole note with a dynamic of *f*. The ninetieth measure is a whole note with a dynamic of *f*. The ninety-first measure is a whole note with a dynamic of *f*. The ninety-second measure is a whole note with a dynamic of *f*. The ninety-third measure is a whole note with a dynamic of *f*. The ninety-fourth measure is a whole note with a dynamic of *f*. The ninety-fifth measure is a whole note with a dynamic of *f*. The ninety-sixth measure is a whole note with a dynamic of *f*. The ninety-seventh measure is a whole note with a dynamic of *f*. The ninety-eighth measure is a whole note with a dynamic of *f*. The ninety-ninth measure is a whole note with a dynamic of *f*. The hundredth measure is a whole note with a dynamic of *f*. A box labeled "C" is placed above the staff, and the number "5" is written below the staff. A box labeled "3" is placed above the staff, and the number "3" is written below the staff. A box labeled "2" is placed above the staff, and the number "2" is written below the staff. Dynamics include *f*, *ff*, and *mp*.

Staff 3: Starts with a tempo marking of $\text{♩} = 104$. The music begins with a *ff* dynamic. It features a half note followed by a quarter note, then a half note with a slur. The tempo then changes to $\text{♩} = 96$. The staff ends with a repeat sign and a measure containing a whole note with a dynamic of *fff*. A box labeled "D" is placed above the staff, and the number "29" is written below the staff. Dynamics include *ff*, *fff*, and *ff*.

Staff 4: Starts with a tempo marking of $\text{♩} = 88$. The music begins with a *mf* dynamic. It features a half note followed by a quarter note, then a half note with a slur. The tempo then changes to $\text{♩} = 64$. The staff ends with a repeat sign and a measure containing a whole note with a dynamic of *ff*. A box labeled "35" is placed above the staff, and the number "35" is written below the staff. Dynamics include *mf*, *ff*, *mp*, and *fff*. Performance markings include *rit.*, *molto rit.*, and *div.*.

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$\text{♩} = 100$ $\text{♩} = 108$

ff *p* **A** 8 *accel.*

13 **B** 5 3 **C** *f* *<ff* *mp* 2

29 *rit.* **D** *rit.* *rit.* *ff* *fff* *ff*

35 $\text{♩} = 88$ *rit.* $\text{♩} = 64$ *molto rit.* $\text{♩} = 60$ *rit.* *mf* *ff* *mp* *fff*

Clarinet in B \flat 3

The Star Spangled Banner

Our National Anthem
Lincoln-Way 2016

♩ = 100

♩ = 108

ff *p* **A** 8

13 **B** 5 3 **C** *f* *ff* *mp*

27 **D** 2 *rit.* *ff* *rit.* *rit.* *fff* *ff* *rit.* *rit.* *rit.* *ff*

35 *rit.* *rit.* *molto rit.* *rit.* *mf* *ff* *mp* *fff*

Detailed description: This is a musical score for a Clarinet in B-flat 3, titled 'The Star Spangled Banner'. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *ff*. It features a melodic line with a crescendo leading to a dynamic of *p*, followed by a section marked 'A' with a tempo of ♩ = 108 and a duration of 8 measures. The second staff starts at measure 13 with a section marked 'B' containing a 5-measure rest, followed by a 3-measure rest, and then a section marked 'C' with dynamics *f*, *ff*, and *mp*. The third staff begins at measure 27 with a section marked 'D' containing a 2-measure rest, followed by a *rit.* section with a tempo of ♩ = 104 and a *ff* dynamic. This is followed by another *rit.* section with a tempo of ♩ = 96 and a *fff* dynamic. The fourth staff starts at measure 35 with a *rit.* section with a tempo of ♩ = 88, followed by a *rit.* section with a tempo of ♩ = 64 and a *molto rit.* section with a tempo of ♩ = 60. The final section has a *rit.* marking and dynamics *mf*, *ff*, *mp*, and *fff*.

Bass Clarinet in B \flat

The Star Spangled Banner

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$\text{♩} = 100$ $\text{♩} = 108$

accel. **A** n.b.

ff *p* *mp* *mf*

13 **B** **2** *p* *p* *ff*

22 **C** **4** *f* *rit.* **D** *ff* *ff* *p* *rit.*

$\text{♩} = 104$

33 *rit.* $\text{♩} = 96$ *rit.* $\text{♩} = 88$ *molto rit.* $\text{♩} = 64$ *rit.* $\text{♩} = 60$

ff *fff* *ff* *mp* *fff*

Alto Saxophone 1

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♩ = 100

accel. . . ♩ = 108

A

6

ff *p* *mf*

13 **B**

<f *mf* *<f* *ff*

22 **C**

mf *f* *ff* *mp* *f* *rit.*

♩ = 104

♩ = 96

♩ = 88

30 **D**

ff *ff* *p* *fff* *ff* *rit.*

♩ = 64

♩ = 60

36 *rit.* *molto rit.* *rit.*

ff *fff*

Alto Saxophone 2

The Star Spangled Banner

Our National Anthem
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♩ = 100

accel. ♩ = 108

A

ff *p* *mf*

6

13 **B**

<f *mf* *<f* *ff*

22 **C**

mf *f* *ff* *mp* *f* *rit.*

♩ = 104

♩ = 96

♩ = 88

30 **D**

ff *ff* *p* *fff* *ff*

rit. *rit.*

♩ = 64

♩ = 60

36 *rit.* *molto rit.* *rit.*

ff *fff*

Tenor Saxophone

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Musical score for Tenor Saxophone, featuring five systems of music. The score includes tempo markings (♩ = 100, ♩ = 108, ♩ = 104, ♩ = 96, ♩ = 88, ♩ = 64, ♩ = 60), dynamic markings (*ff*, *p*, *f*, *rit.*, *molto rit.*, *mp*, *fff*), and section markers **A**, **B**, **C**, and **D**. The key signature is two flats and the time signature is 3/4. The score includes rests of 7, 4, and 3 measures, and various musical notations such as accents, slurs, and hairpins.

Baritone Saxophone

The Star Spangled Banner

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♩ = 100

accel. ♩ = 108

A

n.b.

ff *p* *mp* *mf*

13 **B**

p *p* *ff*

22 **C**

f *rit.* **D** *rit.*

ff *ff* *p*

33

♩ = 96 *rit.* ♩ = 88 *rit.* ♩ = 64 *molto rit.* ♩ = 60 *rit.*

ff *fff* *ff* *mp* *fff*

Trumpet in B \flat 1

The Star Spangled Banner

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$\text{♩} = 100$ **accel.** $\text{♩} = 108$

A

ff *p* *mf* *<f* *mf*

10 **B**

<f *p* *mp* *mf* *mp* *f*

22 **C**

ff *mp* *ff* **rit.**

$\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 88$

30 **D**

rit. *fff* *ff* **rit.**

$\text{♩} = 64$ $\text{♩} = 60$

36 **rit. div.**

mf *ff* *mp* *fff*

Trumpet in B \flat 2

The Star Spangled Banner

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$\text{♩} = 100$ $\text{♩} = 108$

ff *p* *mf* *<f* *mf*

accel. A

10

<f *p* *mp* *mf* *mp* *f*

B 3

22

<ff *mp* *ff* *ff*

C 2 rit. . . .

$\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 88$

30

ff *ff* *fff* *fff* *fff* *fff*

D rit. . . . rit. . . .

$\text{♩} = 64$ $\text{♩} = 60$

36

mf *ff* *ff* *mp* *fff*

rit. . . . molto rit. . . . rit. . . .

Trumpet in B \flat 3

The Star Spangled Banner

Our National Anthem
Lincoln-Way 2016

$\text{♩} = 100$ $\text{♩} = 108$

A *ff* *p* *mf* *f* *mf* *accel.*

10 **B** *< f* *p* *mp* *mf* *mp* *f* **3**

22 **C** *ff* *mp* *ff* **2** *rit.*

$\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 88$

30 **D** *rit.* *rit.* *fff* *ff*

36 *rit.* $\text{♩} = 64$ *molto rit.* $\text{♩} = 60$ *rit.* *mf* *ff* *mp* *fff*

Detailed description: This is a musical score for a Trumpet in B-flat 3, covering measures 1 through 36 of the piece 'The Star Spangled Banner'. The score is written in 3/4 time and B-flat major. It features several dynamic markings (ff, p, mf, f, mp, molto rit., rit.) and articulation marks (accents, slurs). The tempo is indicated by quarter note values: 100, 108, 104, 96, 88, 64, and 60. The score is divided into four systems, each starting with a measure number and a lettered section marker (A, B, C, D). Section A (measures 1-9) includes an 'accel.' marking. Section B (measures 10-19) features a triplet of eighth notes. Section C (measures 20-29) includes a double bar line and a '2' marking. Section D (measures 30-36) includes a 'molto rit.' marking and a final double bar line.

Horn in F

The Star Spangled Banner

Our National Anthem
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♩ = 100

accel. . . ♩ = 108

A

6

ff *p* *mf*

13 **B**

< f opt. 8ba *mf* *< f* *ff*

22 **C**

mf *f* *ff* *mp* *f* *rit.*

30 **D**

♩ = 104

♩ = 96

♩ = 88

ff *ff* *p* *fff* *ff* *rit.* *rit.*

36 *rit.* *molto rit.* *rit.*

ff *fff*

Trombone 1

The Star Spangled Banner

Our National Anthem
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♩ = 100

accel. ♩ = 108

A

ff *p* *mp* *mf*

13 **B**

p *p* *ff*

22 **C**

f *rit.*

♩ = 104

30 **D**

ff *ff* *p* *ff* *fff*

rit. rit.

♩ = 96

♩ = 88

36 *rit.*

ff *molto rit.* *rit.*

mp *fff*

Detailed description: This is a musical score for the Trombone 1 part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. The first system starts with a tempo of 100 (♩ = 100) and includes an acceleration section (accel.) with a tempo of 108 (♩ = 108). It features dynamic markings of fortissimo (ff), piano (p), mezzo-piano (mp), and mezzo-forte (mf). A first ending bracket labeled 'A' spans measures 7-10. The second system begins at measure 13 with a piano (p) dynamic and includes a second ending bracket labeled 'B' in measures 14-15. The third system starts at measure 22 with a forte (f) dynamic and includes a third ending bracket labeled 'C' in measures 23-24. The fourth system begins at measure 30 with a tempo of 104 (♩ = 104) and includes a fourth ending bracket labeled 'D' in measures 31-34. It features dynamic markings of fortissimo (ff), piano (p), fortissimo (ff), and fortississimo (fff), along with ritardando (rit.) markings. The fifth system starts at measure 36 with a tempo of 64 (♩ = 64) and includes a fifth ending bracket in measures 37-39. It features dynamic markings of fortissimo (ff), mezzo-piano (mp), and fortississimo (fff), along with ritardando (rit.) and molto ritardando (molto rit.) markings. The score concludes with a double bar line at the end of measure 39.

Trombone 2

The Star Spangled Banner

Our National Anthem
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♩ = 100 accel. ♩ = 108

A n.b.

ff *p* *mp* *mf*

13 **B**

p *p* *ff*

22 **C**

f *rit.*

30 **D**

♩ = 104 rit. ♩ = 96 rit. ♩ = 88

ff *ff* *p* *ff* *fff*

36 rit. ♩ = 64 molto rit. ♩ = 60 rit.

ff *mp* *fff*

Euphonium

The Star Spangled Banner

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♩ = 100 accel. ♩ = 108

A n.b.

ff *p* *mp* *mf*

13 **B**

p *p* *ff*

22 **C**

f rit. . . .

30 **D** ♩ = 104 ♩ = 96 ♩ = 88

ff *ff* *p* *ff* *fff*

36 rit. . . . ♩ = 64 ♩ = 60 rit. . . .

ff *mp* *fff*

Tuba

The Star Spangled Banner

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♩ = 100 accel. ♩ = 108

div. **A** n.b. a2 div.

ff *p* *mp* *mf*

13 **B** 2 a2 div.

p *p* *ff*

22 **C** 4 a2 rit. **D** ♩ = 104 rit.

f *ff* *ff* *p*

33 ♩ = 96 ♩ = 88 ♩ = 64 ♩ = 60

rit. rit. molto rit. rit.

ff *fff* *ff* *mp* *fff*